



PORTLAND '5
BRUNISH
THEATRE

Technical Information

1111 SW Broadway
Antoinette Hatfield Hall
Portland, OR 97205-2913
Main: 503-248-4335
Fax: 503-796-6507

Front of House: production@portland5.com
Back of House: eventsFOHadvance@portland5.com

Please Note:

Although every effort has been made to accurately reflect the equipment available, some equipment may not be available at the time of your performance. Changes to lighting, audio, or rigging configuration and use of some equipment may result in additional costs.

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General Information

Address

Brunish Theatre, Antoinette Hatfield Hall*
1111 SW Broadway
(between SW Main and SW Madison Streets)
Portland, Oregon 97205-2913
*When sending parcels, please indicate name
of the event on the label.

Time Zone

Oregon is in the Pacific Time Zone (UTC/GMT -8) and observes Daylight Savings Time.

Event and Production Services (Back of House and Front of House)

For Back of House, please use: production@portland5.com

For Front of House, please use: eventsFOHadvance@portland5.com

Programming and Booking

Director of Booking and Sale
Heather Wilton
503-274-6568
HeatherWilton@portland5.com

Box Office

Director of Ticket Services
Stephanie Viegas Dias
503-274-6598
StephanieViegasDias@portland5.com

Catering

General Manager, Levy
Dave Woodman
503-731-7952
DWoodman@portland5.com

Area Hotels

The Hotel Zags Portland

515 SW Clay St
Portland, OR 97201
503.484.1084
thehotelzags.com

The Heathman Hotel

1001 SW Broadway
Portland, OR 97205
503.241.4100
heathmanhotel.com

Hotel Vance

1455 SW Broadway
Portland, OR 97201
503.334.2167
marriott.com

Portland Marriott Downtown

Waterfront
1401 SW Naito Pkwy
Portland, OR 97201
503.226.7600
marriott.com

Portland Paramount Hotel

808 SW Taylor St
Portland, OR 97205
503.223.9900
portlandparamount.com

Restaurants

ArtBar and Bistro

located in Antoinette Hatfield Hall
1111 SW Broadway
Portland, OR 97205
503.432.2905
portland5.com/artbar

Higgins

1239 SW Broadway
Portland, OR 97205
503.222.9070
higginsportland.com

Southpark Seafood

901 SW Salmon St.
Portland, OR 97205
503-326-1300
southparkseafood.com

Swank Restaurant,

Swine Moonshine & Whisky Bar

Located in the Paramount Hotel
808 SW Taylor St.
Portland, OR 97205
503.943.5844
swankandswine.com

Shigezo

910 SW Salmon St
Portland, OR 97205
503.688.5202
shigezo-pdx.com

Fogo de Chao Brazilian Steakhouse

930 SW 6th Ave.
Portland, OR 97204
503.241.0900
fogodechao.com

Travel Directions

From the North (I-5 South or I-84 West): Follow I-5 to the “City Center/Oregon City” exit. Follow “City Center” signs. After crossing the Morrison Bridge, continue on SW Washington five blocks, to SW Broadway. Turn left on Broadway and continue six blocks to SW Main Street. Antoinette Hatfield Hall is on the right side, between SW Main Street and SW Madison Street.

From the South (I-5 North): Follow I-5 to I-405 West. Take the SW Salmon Street exit. Turn right on SW Salmon Street. Continue eight blocks to SW Broadway. Turn right on SW Broadway. Continue one block to SW Main Street. Antoinette Hatfield Hall is on the right side, between SW Main Street and SW Madison Street.

From the East (Highway 26 West or Highway 99 West/McLoughlin Boulevard): Cross the Ross Island Bridge and follow “Highway 26/Naito Parkway” signs. Continue on Highway 26 to SW 6th Avenue. Turn right on SW 6th Avenue. Continue twelve blocks to SW Main Street. Turn left on SW Main Street and continue one block to SW Broadway. Antoinette Hatfield Hall is on the left side, between SW Main Street and SW Madison Street.

From the West (Highway 26 East, “Sunset Highway”): Choose the center lane upon approaching the Vista Ridge Tunnel. Take the “Market Street/City Center” exit after exiting the tunnel (center lane). Continue six blocks to SW Sixth Avenue. Turn left on SW Sixth Avenue. Continue five blocks to SW Main Street. Turn left on SW Main Street. Continue one block to SW Broadway. Turn left on SW Broadway. Antoinette Hatfield Hall is on the right side, between SW Main Street and SW Madison Street.

Parking

Production and Talent Parking: Limited parking spaces for loading/unloading may be coordinated with the Production Department. Portland’5 does not have a parking lot or arrangements for reduced parking prices with any surrounding lots. Idling of buses or trucks is prohibited at all times.

Long-Term Truck Parking: Portland traffic regulations prohibit overnight curbside parking. The Production Department can provide information about long-term parking options.

Audience Accessibility

The stage is wheelchair accessible from the auditorium, and from the stage door (two elevators). Dressing rooms are at stage level, and are wheelchair accessible.

Assistive Listening Devices are available from Coat Check for every event.

Audio Description, Captioning and American Sign Language Interpretation are available upon request. Please coordinate with the Box Office.

Emergency Numbers:

ALL EMERGENCIES – 911, OR 9-911 FROM INSIDE LINES

Fire Non-Emergency: (503) 823-3333

Police Non-Emergency: (503) 823-3333

Ambulance: 911

Hospital Emergency Room

Legacy Good Samaritan Medical Center
1015 NW 22nd Ave
Portland, OR 97210
(503) 413-7711

Urgent Care Clinic

ZoomCare
202 NW 13th Ave.
503-684-8252
zoomcare.com

Chiropractic Clinic

City Chiropractic
806 SW Broadway Ste 350
Portland, OR 97205
(503) 224-9513
citychiro.net

Dental Clinic

Emergency Tooth Doctor
1505 SW Broadway
Portland, OR 97201
(503) 222-0090
emergencytoothdoctor.com

Management

Production Room

None available. Copier, printer and fax machine available in P5 Operations Management Office corridor near Stage Door during regular business hours. Phone and computer lines available in control booth at back of house, booth level. Wireless internet available in house and lobby. [Additional costs may apply]

Green Room

None available.

Stage Manager's Console

None available.

Rehearsal Room

None available.

Crews

Minimum call for stage crew is one Portland's Department Head Stagehand, who must be present for the duration of load-in and load-out. Stagehand break requirements include a 15-minute break in any call of 2.5 hours or more, and 1-hour meal break (unpaid) or ½-hour meal break (paid, meal provided) no later than five hours into a call. Please contact the Production Department for additional information.

Additional Union Stage Labor available through IATSE Local 28, 503-295-2828 or coordinating through Production Department. These labor expenses can be passed through on final settlement.

Accessibility

The stage is wheelchair accessible from the floor seating, and from the stage door (two elevators). Dressing rooms are at stage level, and are wheelchair accessible.

Policies

See Attachment I

Load-In Area

Location

Street-level loading doors are located on the SW Park Avenue side of the building, between SW Madison and SW Main streets. Truck parking is curbside, parallel to the loading doors. The load-in path includes approximately 17' (5.18m) across an uncovered deck on the 4th floor. Parking/Load In arrangements must be requested no less than two weeks in advance through the Production Department.

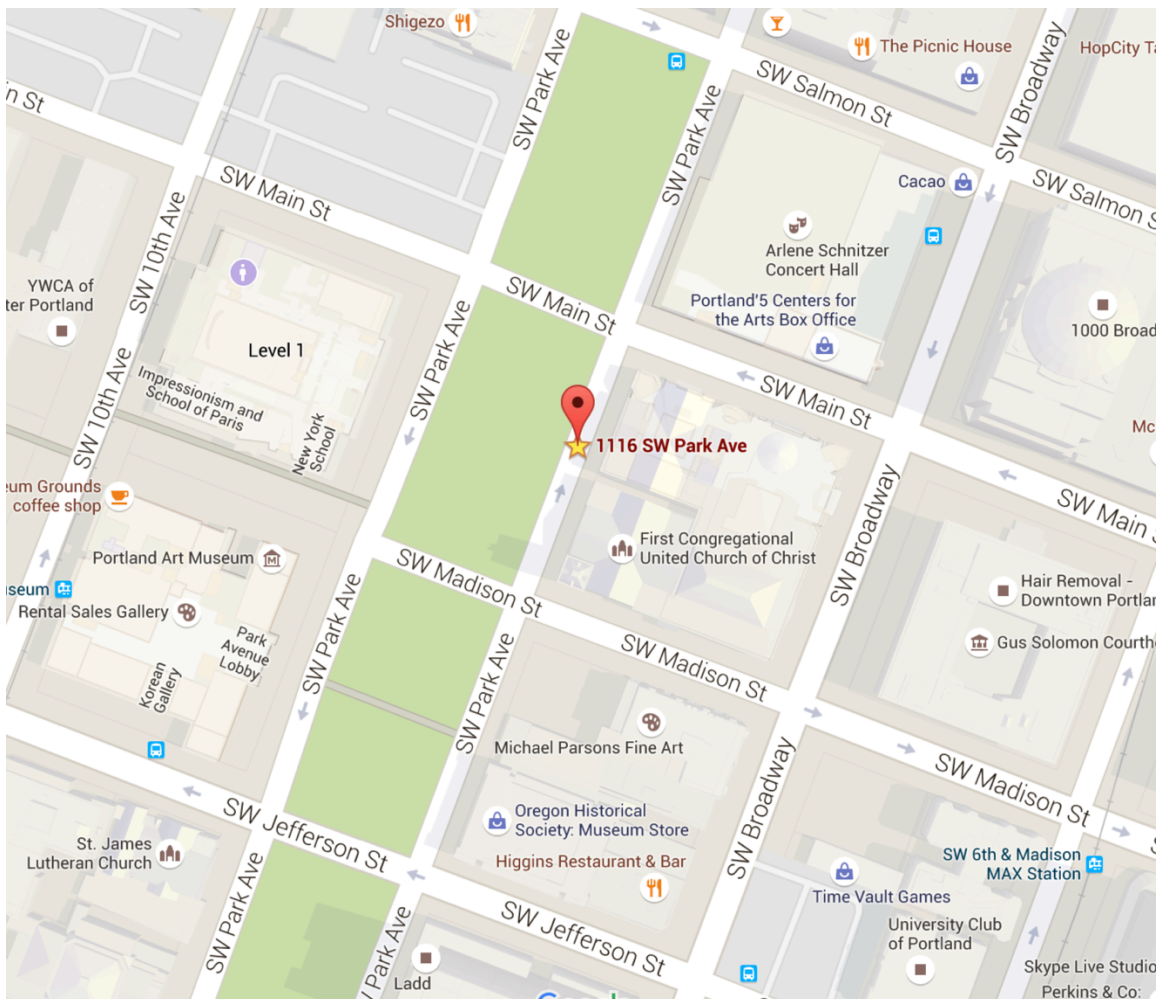
Dimensions

The loading doors are 7'- 6" (2.29m) wide and 7'- 9" (2.36m) tall. A freight elevator, approximately 8' (2.43m) wide, 8' (2.43m) tall and 20' (6.1m) deep, transports equipment and materials from street level to stage level, on the 4th floor.

Approximately 60' (18.29m) push from truck to the center of the room.

Map

[Click to view in browser.](#)



Carpentry

Seating

Brunish Theatre has no permanent seating. Standard seating configuration is in three sections of portable risers, with four rows per riser, and one row on the floor. Requests for alteration of the standard seating configuration must be made with the Production Department at least two weeks prior to load-in. [additional charge]

Stage Level + Risers	146, 8 or more of which are wheelchair accessible
Total Seating Capacity	146

Seating Chart: See Attachment C

Stage Dimensions

Brunish Theatre is a black box-style room, with no permanent stage. Any staging or floor covering must be approved by the Production Department.

Room dimensions	70' 1" (21.34m) W x 44' 10" (13.66m) D
Grid height	16' 3" (4.95m)

All of the following dimensions may vary slightly due to riser placement.

Clear floor space with risers	24' 5" (7.44m) x 38' 6" (11.73m)
Wing space (standard config)	UL: 9' 8" (2.95m) W x 11' 6" (3.51m) D DL: 18' 0" (5.49m) W x 16' 0" (4.88m) D (booth stairs are in this corner) DR: 12' 6" (3.81m) W x 16'-0" (4.88m) D UR: 12'-6" (3.81m) W x 11' 6" (3.51m) D
Crossovers (behind risers)	HR: 2'-0" (0.61m) W HC: 3' 8.5" (1.13m) W, 7' 4" (2.23m) T (passes under the booth) HL: 2' 8" (0.81m) W

Stage Floor

The floor of the room is carpeted. Any staging or floor covering must be approved by the Production Department.

Screws and nails are not allowed in floor. Any significant damage must be repaired after use.

House Draperies (Goods)

Requests for alteration of house hang masking must be made with the Production Department at least two weeks prior to load-in.

Masking Drapery		All masking drapery is black IFR velour or black duvetyn, with hook and loop tabs to attach them to each other.
IFR Velour Legs	15	8' (2.44m) W x 16' 6" (5.03m) T
	1	8' (2.44m) W x 16' 11" (5.15m) T
	7	4' (1.22m) W x 16' 6" (5.03m) T
Duvetyn Legs	12	8' 6" (2.59m) W x 16' 6" (5.03m) T
	1	8' 6" (2.59m) W x 15' 6" (4.72m) T
	1	4' (1.22m) W x 16' 6" (5.03m) T

Rigging

Brunish Theatre has a fixed pipe grid, with intersections on 8' centers in most of the room. Additional pipes are installed around the perimeter of the room.

Capacity

Grid load limit is variable, depending on proximity to suspension points. Contact Production Department for approval of loads over 100lbs (45kg) per 8' (2.44m) pipe section.

Support Areas

Access: Dressing rooms are located on the east side of the room (SR in standard configuration) at stage/house level. Brunish Theatre is accessed from the stage door by taking the Stage Door elevator down to the basement, crossing through the basement, then taking a stairwell or the lobby elevator to the theater, five floors above. The east stairwell directly accesses the dressing rooms.

Booth: Control booth is an elevated platform behind the center seating area, accessed by stairs only, from house right. Platform is 4'- 9" (1.45m) D x 20' (6.10m) W, 7'- 9" (2.36m) above the floor.

Crossover: Basement level (five floors below stage), behind seating risers in the house, or outside across the uncovered deck.

Shop Area: There is no shop available in the Brunish. There is a small shop in the basement of the building which can be used for minor repairs.

Storage: Limited storage is available under the seating risers. Additional storage may be arranged with the Production Department.

Lighting

Power

Company Switch: 120/208V; 3-phase, 100A, cam connectors with reversed ground and neutral. Located in closet USL or North West corner of the room.

12, 20A Edison circuits at grid level (6 US, 6 DS; behind the booth). Lighting Edison outlets have white face plates, sound have orange face plates. DO NOT use sound plugs for lighting.

5, L21-30 circuits at grid level, 2 US and 3 behind the booth.

2, L21-20 circuits- 1 US and 1 behind the booth.

Dimmers

6 6-channel Rosco ET IPS DS 1206, 3-pin twist (36 total)

6 ETC sensor dimmers for house lighting

Lighting Consoles

ETC ION 4k

Console Location

Open, elevated control area at rear of house, Section B. Accessible by stairs only.

Houselights

Houselights are controlled through the console, or at panels on the north and south walls.

Circuits

36 circuits on six Rosco ET IPS sticks.

Circuit Chart

See Attachment E

DMX Locations

5 pin, On UC wall, left of center, and 16" above floor.

House Plot

See Attachment F

Equipment Inventory

Instruments	12	ETC Source 4 Zoom 575W
	24	ETC Source 4 PAR 575W, standard lens kit
	22	Coli Cans (house lights)

Follow Spots	None
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Cable (L5-20)	2	75'
	8	50'
	14	25'
	15	10'
	23	9'
	2	6'
	10	5'
	15	2-fer (five are short and orange)

Adapters	1	M GSP to F PBG adapter
	4	F GSP to M PBG adapters
	6	M twist to F PBG adapters

DMX Cable	1	10'
	1	100'

Film, Video, and Projection Equipment

There is no film, video, or projection equipment available in the Brunish Theatre.

Notes

No shore power available.

Sound

Power

House Audio Power: Two receptacles with isolated ground on the south wall, at the east end of the room (UR in standard configuration), one at grid height, and one 16" (0.41m) above the floor.

12, 20A Edison outlets at grid level. 6 on US wall, 6 DS; behind the booth. All orange outlets are for sound. White outlets are for Lighting. Do NOT plug sound equipment into lighting power.

Wiring

All cabling in Brunish is portable, and may be reconfigured for each production.

Sound Console

Main: Midas Venice 320

Inputs	24	Mono
	4	Stereo
Outputs	1	Stereo Master
	4	Groups
	6	Aux Buses (2 pre, 2 post, 2 switchable)

Speakers: 3x QSC K12's

Console Location

Open, elevated control area at rear of house, Section B. Accessible by stairs only.

Hearing Assist System

ListenTech FM Listening Assist System. Headsets available at Coat Check room in Main Lobby.

Monitor/Paging System

No paging system.

Production Communications

None available.

Equipment Inventory

Portable Speakers	2	Mackie Thump 12A - 1300W 12" Powered Loudspeakers with stands (not able to be rigged from grid)
	4	Ramsa Speakers (no amplifier)
Microphones		None
Mic Stands		None
Playback		None
Amplifiers		None (main speakers are powered, extras require external amp)
EQ		Sabine Graphic Equalizer
Cable (XLR)		None
Snake	1	100', 16x4 Rapco, box to tails
DIs		None
Adapters		None

Props

Orchestra Pit

None.

Music

Chairs: Musician chairs available by prior arrangement with Production Department.

Stands: Music stands available by prior arrangement with Production Department.

Stand Lights: Stand lights available by prior arrangement with Production Department.

Conductor Podium: None available.

Pianos: Steinway K52 Upright and 7' Steinway Grand available by reservation. Tunings can be arranged through the Production Department upon request [Additional cost].

Orchestra Shell

8 panels of Wenger Legacy Basic Acoustical Shell available by prior arrangement. [Additional cost]

Choral Risers:

None available.

Platforms

Up to 16 portable platforms, 6' (1.83m) x 8' (2.44m) x 16" (0.41m), with stairs and skirting, may be available by prior arrangement.

Stairs

None.

Dance Floor

Black marley may be available by prior arrangement. [Additional cost]

Lecterns

2 available by prior arrangement [Additional cost]

Lift and Ladders

No lift available. A rolling scaffolding is available upon request.

14' (4.27m), 12' (3.05m), 8' (2.44m) and 4' (1.22m) A-Frame ladders

Other Equipment

Folding tables available by prior arrangement with Production Department.

Wardrobe

Dressing Rooms

Two small dressing rooms, with mirrors, counters, makeup lights and chairs, behind the east wall (SR in standard configuration). A larger room is available, UR, as a chorus dressing room (chairs and folding tables available by prior arrangement). There are no facilities in this room. An auxiliary dressing room in the basement of the building can be used for larger casts.

Rm	Persons	Sink	Toilet	Shower
1	2	1	1	0
2	2	1	1	0
3	6+	0	0	0
B5*	4-5	1	1	1

*This room located in basement area, away from Brunish theatre, not suitable for unchaperoned youth performers.

Wardrobe Area

No dedicated wardrobe area is available. Room 3 is a storage room that may be converted to a Wardrobe or Dressing Room are without facilities.

Irons: 0

Ironing Boards: 0

Steamers: 0

Washers/Dryers: 2 washers & 2 dryers, Rm B47, basement level. Please note these washers and dryers are for all three theaters in the building and use must be coordinated through a Production Supervisor

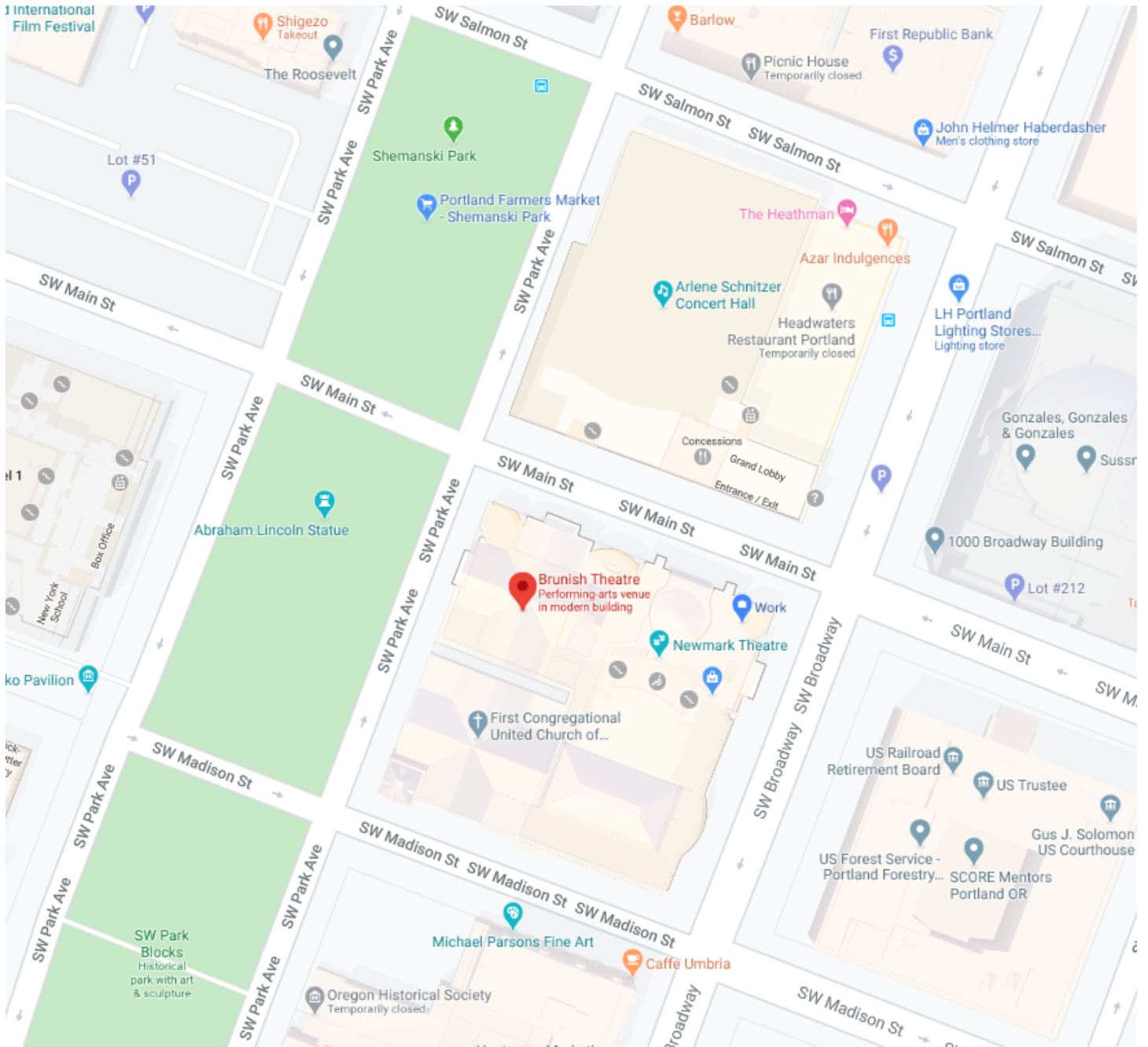
Racks and Hangers: 3 rolling garment racks (Z-racks), no hangers.

Quick Change Booths

None available.

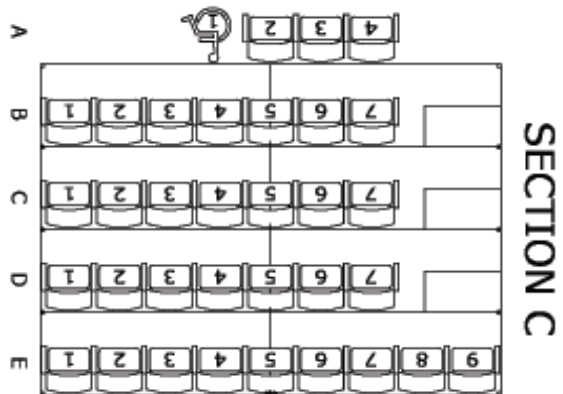
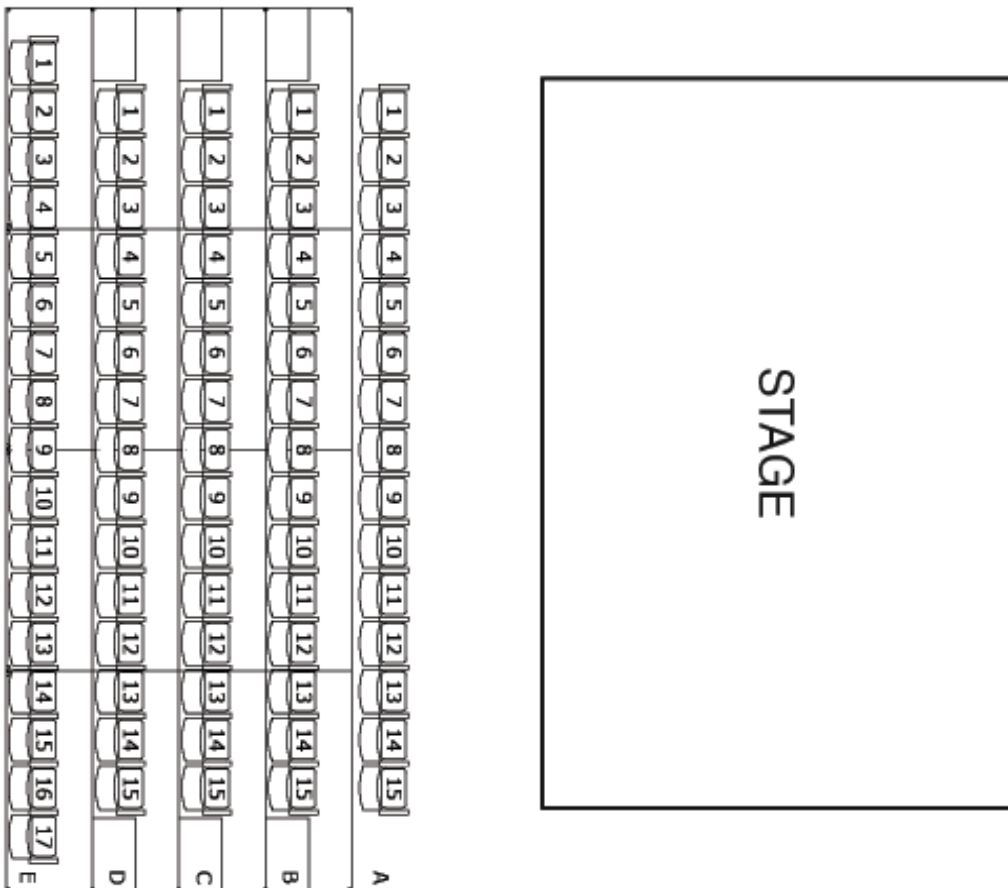
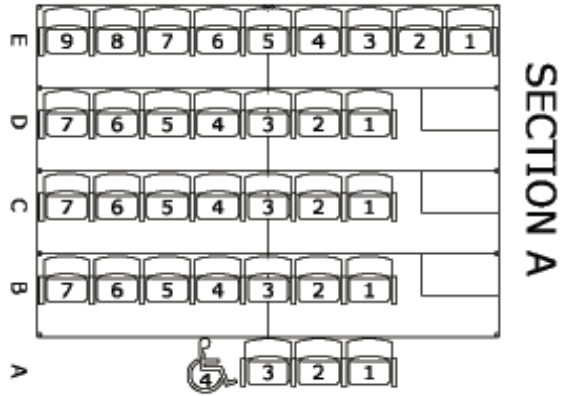
Attachment A: Map of Theater Location

Click to view online.



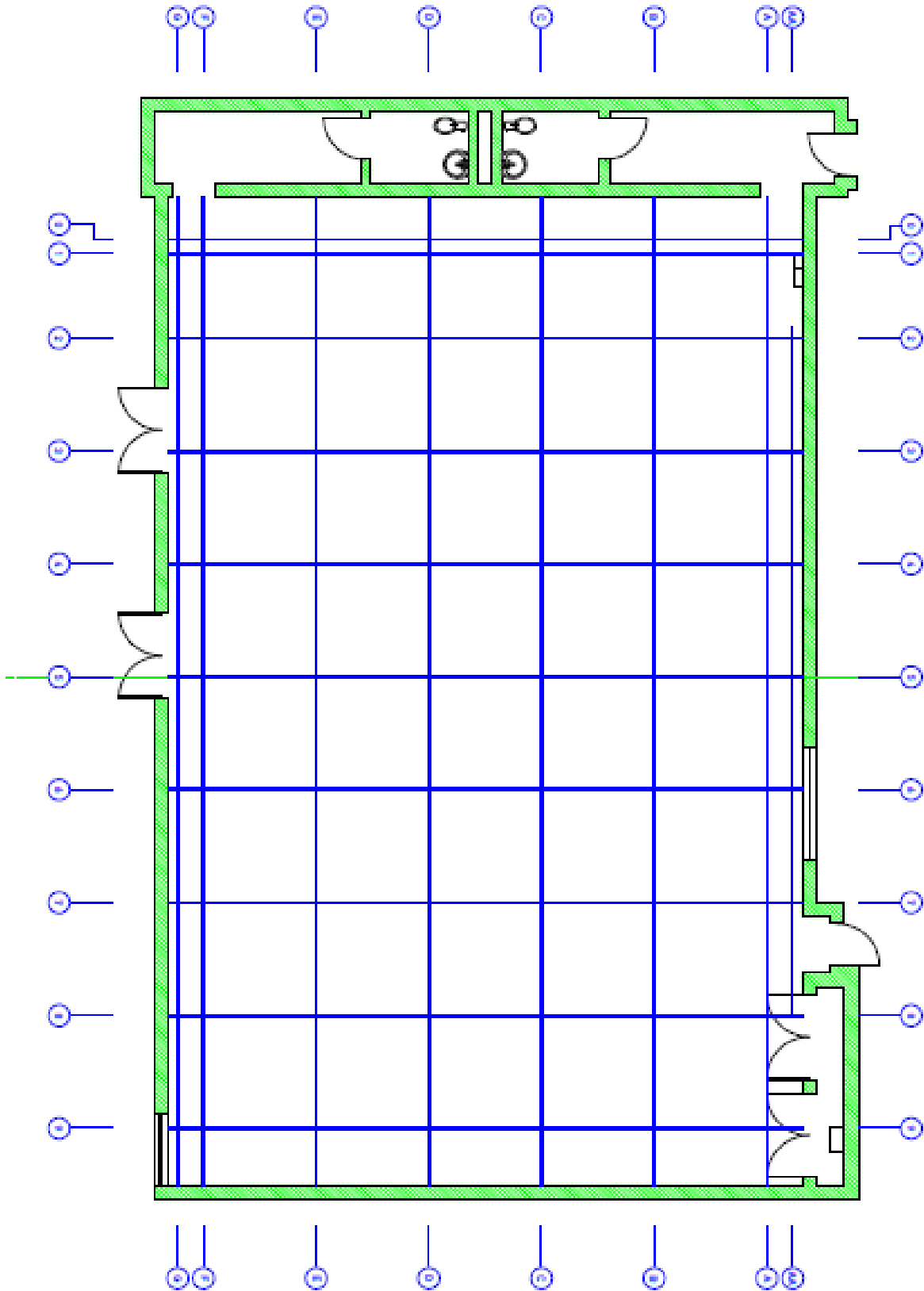
Attachment C: Seating Chart

PORTLAND'S
BRUNISH
 THEATRE
 Capacity: 146

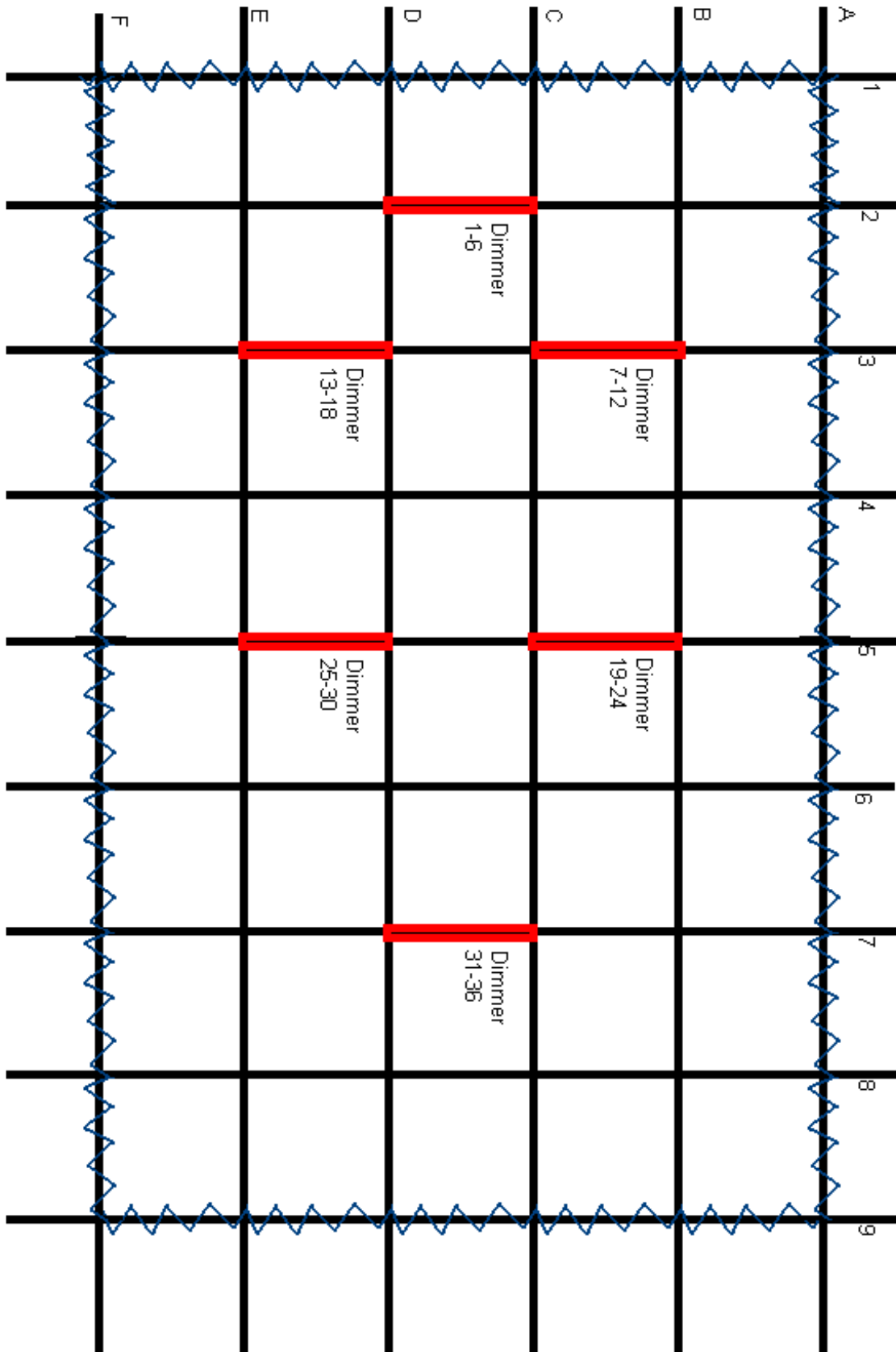


Attachment D: Grid Layout

Contact Production Department for full-sized drawing.

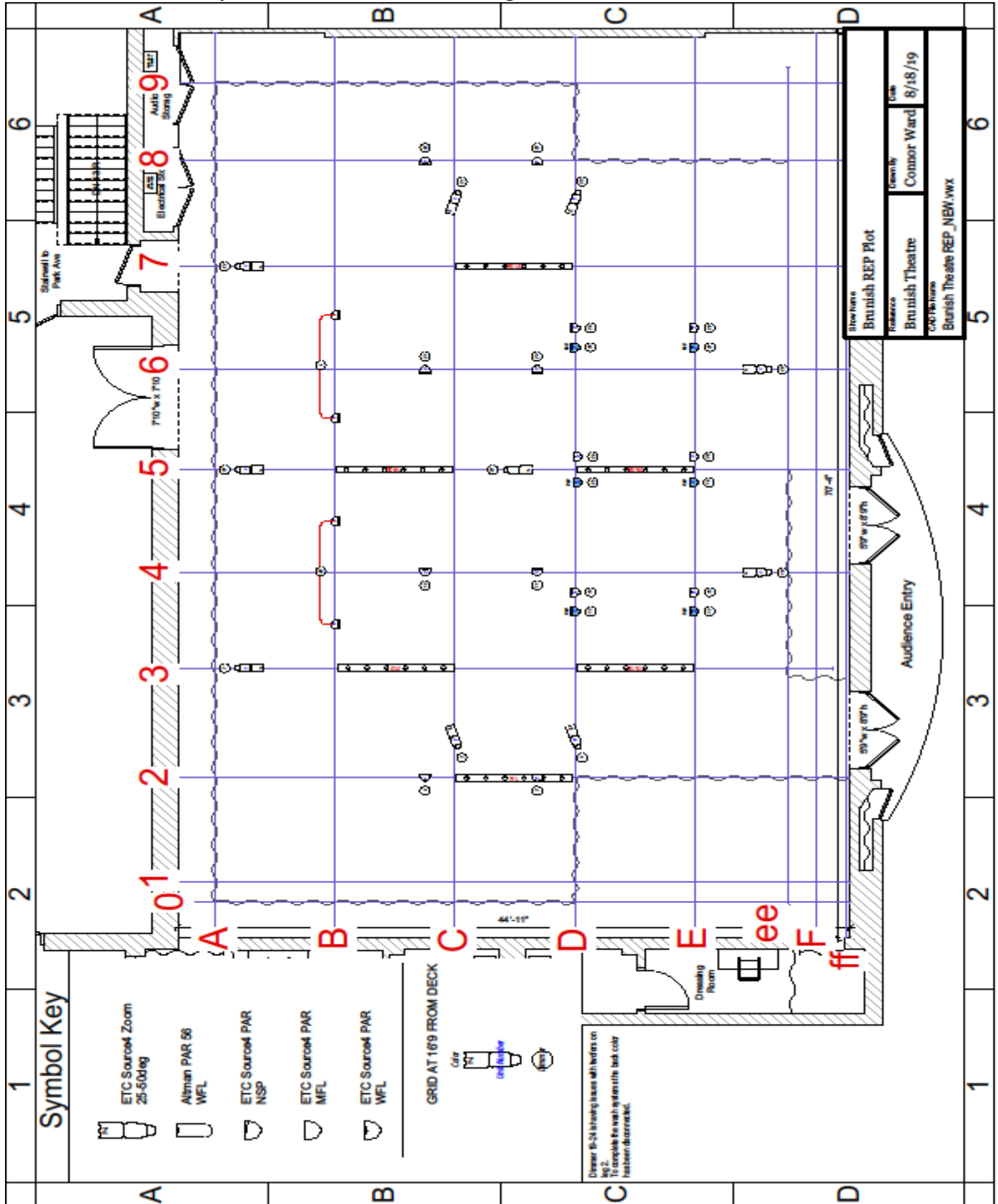


Attachment E: Circuit Layout



Attachment F: Lighting Plot

Contact Production Department for full-sized drawing.

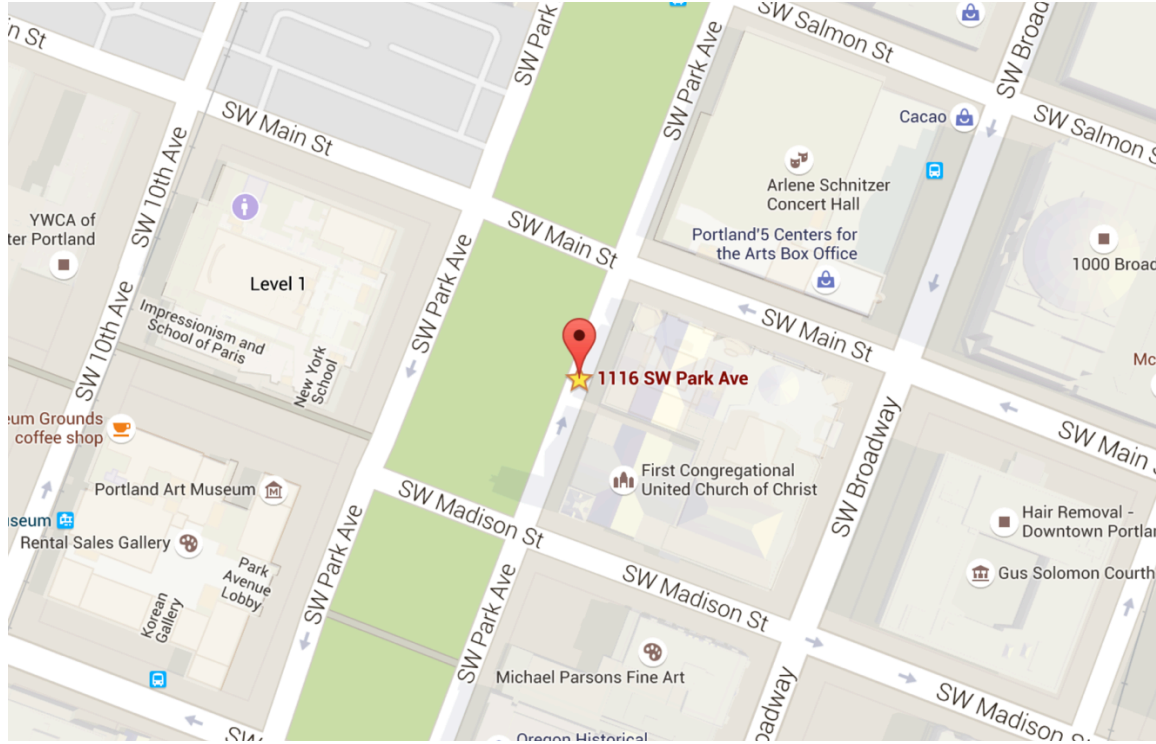


Attachment G: Photos of Stage and House



Attachment H: Loading Area Map and Photo

Click to view online.



Attachment I: Policies

Policies - General

House Opening: The house opens no less than thirty (30) minutes prior to scheduled show time. All set-up and sound checks must be completed by this time. House Manager Approval must be obtained before starting or resuming a performance.

Typical curtain times in Portland are between 7pm – 8pm for evening shows, and 2pm for matinees.

Personnel Access: The visiting company will provide identification and/or complete lists of all persons to be allowed in the backstage area. This list must be provided a minimum of 48 hours prior to the beginning of the load-in and is subject to approval by the Production Department. Portland’5 reserves the right to restrict backstage access. All persons must sign in or show identification at the stage door.

Fire Exits: The visiting company will not obstruct any portion of the entries, hallways, elevators, stairs, or other egress, including access to all building utilities.

Signs and Decorations: Signs or decorations will not be placed in any rooms, hallways, lobbies or theaters in the Portland’5 buildings without the permission of the Event and Production Services Department. Damage may result in additional charges.

No sign or decoration is allowed on the building exterior or sidewalk, unless approved in advance by the Event and Production Services Department.

Smoking: Per Oregon State Law and Metro policy, smoking and vaping are not permitted inside any Portland’5 building, or within 25 feet of any exterior doorway or air intake. Theatrical use guidelines are listed in the **Smoking on Stage** section below.

Alcohol: All alcohol backstage must be provided and served by an OLCC licensed and permitted entity, approved and coordinated in advance with Production Department. Alcohol brought into the building by individual performers, cast or crew is prohibited.

Catering: Back of House- Clients may bring any caterer of their choosing in for backstage catering. All catering details to be advanced through the Production Department. A facility maintenance fee applies per event for this service.

Front of House- PacificWild is the exclusive Front of House caterer and concessionaire in all Portland’5 Venues.

Animals: Only service animals are allowed in Portland’5 buildings. Use of animals in a production or related promotional event requires approval by the Production Department prior to load-in.

Security: Portland’5 reserves the right to determine the need for and engage uniformed (MERC) or non-uniformed (PEER) security personnel for each event, including FOH, exterior, onstage and backstage areas.

Firearms: Firearms are not permitted in public buildings except under limited circumstances including possession of a concealed weapons permit. While Portland’5 cannot ban those with concealed weapons permits from carrying firearms into a public building, the event Licensee, as a private entity, may choose to ban any weapons from the premises.

Policies - Production

Pre-Production Coordination: All advance work between the visiting company and Portland's Stagehand Department Heads will be done through the Production Supervisors.

Stage Labor: The Portland's Production Department reserves the right to determine the number and type of stage labor required for the event. All stage labor personnel are subject to the approval of the Production Department.

Seat Kills: Seat kills for production control equipment must be approved in advance by the Production & Ticket Services Departments.

Rigging Changes and Flying Effects: Any changes to house rigging or equipment, including flying effects, must be approved in advance by the Production Department.

Sound Level Limitations: Portland's Event and Production Services Department reserves the right to determine the maximum sound level for any event. Maximum dB level before incurring premium rates for stagehand labor is 112dB.

Holes and Attachments: The visiting company will not use any tape, or make holes, drive nails, tacks, stage screws or similar articles in any part of the premises without approval by the Production Department.

Valuables: Locking drawers are available in each dressing room. Dept. Head Stagehand can assist with key access. Keys may be signed out by the Stage Manager or other representative. No additional locks will be permitted on any door of the premises. It is recommended that valuables be collected by the visiting company's Stage Manager prior to the performance and kept until the performance is completed. Portland's assumes no responsibility for valuables or personal property left in dressing rooms.

Fire, Flame, and Pyrotechnics: All use of fire, flame, and pyrotechnics must be approved in advance by the Production Department, the City of Portland Fire Marshal, and, when appropriate, the State of Oregon Fire Marshal. This includes the use of candles, incense, lighters, torches of any kind, flash paper, etc. Visiting companies must be prepared to demonstrate effects to the Fire Marshal prior to approval. A Conditional Use Permit, which takes a minimum of three weeks to process, is required. All permit fees will be charged at the applicable rates.

Smoking on Stage: The State of Oregon prohibits the smoking of all tobacco products on stage. This ban includes vaping. Performers are allowed to smoke or carry a lighted smoking instrument that does not contain tobacco in scripted stage, motion picture, or television productions if smoking is an integral part of the production. A Conditional Use Permit, which can be coordinated through the Production Department, is required.

Atmospherics, Strobes, and Sound Effects: The use of any special effects which may affect audience comfort or safety such as the use of lasers, strobe lights, haze, smoke effects, or gunshot sounds must be approved in advance by the Event and Production Services Departments. Portland's reserves the right to limit or prohibit the use of effects which may constitute a hazard to patrons, employees or the facility.

Weapons: Stage-use weapons with appropriate safety features may be permitted, only with prior approval by the Production Department. A Conditional Use Permit may be required.

***All OSHA Regulations, Manufacturer's Specifications, and Theatrical Safety Best Practices must be followed in all of the Portland's Venues.**