

FEBRUARY 2025

AS OF: 12/23/2024 9:45

		Tentative calendar for the month of					Tentative calendar for the month of	
		SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ASCH								OSA Classical #8 6:00pm/7:30pm
KA								Chinese Friendship Lunar New Year 6:15pm/7:30pm
NMK								
WIN								Stumptown Stages Hairspray 6:45pm/7:30pm
Brunish								
ASCH		OSA Classical #8 12:30pm/2:00pm	OSA Classical #8 6:00pm/7:30pm	OHS Nikole Hannah-Jones 5:45pm/7:00pm				OSA Classical #9 6:00pm/7:30pm
KA						Monqui David Gray 6:15pm/7:30pm	Bridgetown Church Conference 5:15pm/6:30pm	Bridgetown Church Conference 8:15am/9:30am 12:45pm/2:00pm 5:15pm/6:30pm
NMK								
WIN		Stumptown Stages Hairspray 1:15pm/2:00pm				Stumptown Stages Hairspray 6:45pm/7:30pm	Stumptown Stages Hairspray 6:45pm/7:30pm	Stumptown Stages Hairspray 6:45pm/7:30pm
Brunish								
ASCH		OSA Classical #9 12:30pm/2:00pm	OSA Classical #9 6:00pm/7:30pm		White Bird Les Ballets Trockadero 6:15pm/7:30pm	Literary Arts Masha Gessen 6:15pm/7:30pm	OSA Special Blockbuster B'way 6:15pm/7:30pm	Outback Nikki Glaser 5:45pm/7:00pm
KA		Bridgetown Church Conference 7:45am/9:00am 10:15am/11:30pm					OBT Giselle Open Reh 12pm/1pm 6:00pm/7:30pm	OBT Giselle 6:00pm/7:30pm
NMK								
WIN		Stumptown Stages Hairspray 1:15pm/2:00pm						
Brunish								
ASCH		OSA Kids #2 Sounds of Science 12:45pm/2:00pm Outback Nikki Glaser 5:45pm/7:00pm						OSA Classical #10 6:00pm/7:30pm
KA		OBT Giselle 12:30pm/2:00pm					OBT Giselle Student Performance 11:00am/12:00pm	OBT Giselle 12:30pm/2:00pm 6:00pm/7:30pm
NMK						PDX Jazz Terence Blanchard 7:15pm/8:00pm	PDX Jazz Terri Lyne Carrington 7:15pm/8:00pm	
WIN								PDX Jazz Goldings + Sullivan 7:15pm/8:00pm
Brunish								
ASCH		OSA Classical #10 12:30pm/2:00pm	OSA Classical #10 6:00pm/7:30pm		PYP Student Performances 2 shows/1 crew 8:30am/9:45am	OSA Special Amadeus in Concert 6:15pm/7:30pm	OSA Special Amadeus in Concert 6:15pm/7:30pm	
KA								
NMK		MYS MYS #3 3:15pm/4:00pm			White Bird Noche Flamenca 6:45pm/7:30pm	White Bird Noche Flamenca 6:45pm/7:30pm	Live Nation Kathy Griffin 7:15pm/8:00pm	
WIN								
Brunish							P5 Dept. C&C Up & Coming 6:45pm/7:30pm	

February 2025 Synopsis

Keller Auditorium

February 1 – Oregon 2025 Lunar New Year Celebration

Chinese Friendship Association of Portland presents the **Oregon 2025 Lunar New Year Celebration**. From captivating dance showcases to soul-stirring musical performances... a perfect blend of traditional arts and modern creativity... every act promises to inspire and amaze. The Lunar New Year is not only the most significant and joyous traditional festival it is a vibrant global cultural celebration!

February 6 – David Gray: Past & Present Tour

David Gray, a British singer-songwriter is bringing his Past & Present Tour to the Keller Auditorium and will be performing songs from across his catalog including songs from his new album '**Dear Life**'. **Guest artist Sierra Spirit will open the performance**. As a Native American artist with roots in both the Otoe-Missouria and Keetoowah Cherokee tribes, Spirit draws inspiration from her lived experiences within the Native community, crafting a narrative that delves into the raw and honest experiences of growing up.

February 7 – 9 - Bridgetown Church Conference

Volunteers will serve as greeters for conference attendees, offering directions and locations of conference support services such as childcare.

February 14 – 16, 21 - 22 – Oregon Ballet Theatre – Giselle

The world premiere of this new adaptation of Giselle choreographed by Tiit Helimets, former principal dancer with the San Francisco Ballet and OBT's Artistic Director Dani Rowe is an otherworldly ballet about hope, heartbreak, and forgiveness. In one of the most beloved classical ballets of all time, a small-town girl falls in love with a visiting stranger who betrays her. When she dies of grief, her spirit joins that of other wronged women, known as the Wilis. They band together to fight against those who have hurt them, forcing Giselle to choose between vengeance and love.

Arlene Schnitzer Concert Hall

February 4 – Hatfield Lecture Series presents: Nikole Hannah-Jones

Nikole Hannah-Jones is a staff writer at The New York Times Magazine and the Pulitzer Prize-winning creator of The 1619 Project, an ongoing initiative that began in August 2019, the 400th anniversary of the beginning of American slavery. It aims to reframe the country's history by placing the consequences of slavery and the contributions of Black Americans at the very center of our national narrative.

February 12 – White Bird: Les Ballets Trockadero de Monte Carlo

The Trocks make a much-anticipated return to Portland! This troupe of all-male dancers has, over the course of their 50-year history, earned international acclaim both for their skillful pointe work and their iconoclastic, gender-bending humor. Check all of your preconceived notions about Ballet at the door and enjoy this program of dances parodying classical favorites.

February 13 – Portland Arts and Lectures: Masha Gessen

Masha Gessen is a Russian American author, activist, translator, and journalist. They've written 11 books, including Surviving Autocracy, The Future is History: How Totalitarianism Reclaimed Russia (winner of the 2017 National Book Award for Nonfiction). They've written for many US publications including The New York Times, The Washington Post, The Los Angeles Times, and The New Yorker.

February 15 & 16 – Nikki Glaser – The Alive and Unwell tour

For nearly two decades at sold-out tours, and as the host of three hit podcasts, Emmy®-nominated Nikki Glaser has honed her shockingly honest, no-holds barred style, solidifying herself as one of the funniest voices in comedy today. Up next, she is hosting the 82nd Annual Golden Globes Awards, Hollywood's Party of the Year, on January 5th, 2025, on CBS, and streaming on Paramount+ in the U.S.

February 26 – Portland Youth Philharmonic – Student Performances (2 shows/1 crew)

Newmark Theater

February 20 - Terence Blanchard, PDX Jazz Festival

Terence Blanchard has been a consistent artistic force for making powerful musical statements concerning painful American tragedies – past and present. A true “Renaissance” man, Blanchard stands tall as one of jazz's most-esteemed trumpeters and defies expectations by creating a spectrum of artistic pursuits. Boundary-breaking and genre-defying, Blanchard is recognized globally as a dazzling soloist and a prolific composer for film, television, opera, Broadway, orchestras and for his own ensembles

February 21 - Terri Lyne Carrington, PDX Jazz Festival

One of the seminal works of jazz as protest, "**We Insist! Max Roach's Freedom Now Suite,**" was first released in 1961 by Max Roach in collaboration with Abbey Lincoln and lyricist Oscar Brown, Jr. on Candid Records. In honor of Roach's centennial, GRAMMY-Award Winning drummer-producer Terri Lyne Carrington has recorded the "**Freedom Now Suite,**" paying homage to Roach and Lincoln's legacy by sonically reimagining the suite, while being steadfast with the still poignant social justice message - **We Insist!**

February 23 – Metropolitan Youth Symphony, Community Concert

A special community concert that will feature Portland Overture Strings, Hillsboro Overture Strings, Hillsboro Interlude Strings, Interlude Orchestra, Portland Chamber Strings and the Concert Orchestra.

February 26 & 27 – White Bird: The Uncaged Series - Noche Flamenca

In the latest work by Artistic Director Martín Santangelo and award-winning principal dancer Soledad Barrio, **Noche Flamenca** stretches the boundaries of flamenco with theatricality and raw emotion. Inspired by the **transformative art of Spanish painter Francisco de Goya**, Searching For Goya will take you on a journey through Goya's graphic imagination, with vignettes inspired by the prolific artist's most famous paintings.

February 28 – Kathy Griffin: Life on the PTSD list

Kathy Griffin is a two-time Emmy and Grammy Award winning comedian, television star, best-selling author and advocate known for her biting satire and fearless comedy. Kathy is a passionate advocate for the LGBTQIA+ community, women, other disenfranchised groups, and is a cancer survivor herself

Winningstad Theater

February 1 – 9 – Hairspray

The 1950s are out, and change is in the air! **Stumptown Stages presents: Hairspray, winner of eight Tony Awards, including Best Musical**, is a family-friendly musical, piled bouffant-high with laughter, romance and deliriously tuneful songs. It's 1962 in Baltimore, and the lovable plus-size teen, Tracy Turnblad, has only one desire – to dance on the popular "Corny Collins Show." When her dream comes true, Tracy is transformed from social outcast to sudden star.

February 22 – Goldings + Sullivan, PDX Jazz Festival

An unlikely and extraordinary duo. Larry Goldings (piano, keyboards) and Melinda Sullivan (tap dancing) present an evening of eclectic music and tap dance that is both inventive and joyful. “[Sullivan’s] nimble footwork interacts with Goldings’ attractive post-fusion tapestries in a fresh, ear-opening way”. Downbeat Magazine.

Brunish Theatre

February 28, Up & Coming – A Youth takeover event

The Portland’s department of Culture and Community are sponsoring their 3rd Youth takeover event in the Brunish Theater. Youth artists will perform in categories of Dance routine, comedy sketch, music (band, singers), live painting/art making, performance art, magic show, dialog, poetry and more,

Oregon Symphony at the Arlene Schnitzer Concert Hall - February 2025

February 1 – 4, Rachmaninoff's Dances

Written after 20 years of exile, Rachmaninoff's **Symphonic Dances** mixes nostalgic memories of Russian music with the energetic sounds of his new American home. And ring in the Lunar New Year with Wu Man, "the world's greatest pipa player" (Wall Street Journal), as she performs a concerto by Zhao Jiping (China's answer to John Williams) inspired by the folksongs of Wu Man's hometown.

February 8 – 10, Brahms and Bruch, Romantic Reimagining

Inspired by a simple chorale attributed to Haydn, Brahms breaks the bounds of his musical imagination with variations that span an ocean of undulating moods. Plus, Oregon Symphony Concertmaster Sarah Kwak captures the high spirits of Highland fiddling in Bruch's Scottish Fantasy, and music meets psychology in Nielsen's Second Symphony, the Danish composer's exploration of human emotions and personalities.

February 14 - Blockbuster Broadway

The only thing better than spending Valentine's Day at a hit Broadway show is spending an evening with **ALL** of them. Celebrate the biggest blockbuster musicals of all time like Hamilton, Jersey Boys, The Lion King, Wicked, and The Phantom of the Opera and more in one thrilling crowd-pleasing performance.

February 16 - Sounds of Science (Special Children's Performance)

Discover the science of music! With the help of several popular compositions from Tchaikovsky's 1812 Overture to Debussy's Clair de lune and onstage demonstrations by Oregon Symphony musicians, young scientists and curious minds will learn all about vibrations, pitch, volume, sound waves, and more! Put on your lab coats and get ready for an educational and interactive concert all about what makes music possible.

February 22 – 24 - Bach and Mendelssohn, Grace and Grandeur

Adored for centuries for its heartwarming "Air on the G String," Bach's Third Orchestral Suite illuminates Baroque dance forms with radiant brass, thunderous timpani, and serenading strings. And Mendelssohn sings ecstatic hymns of praise in his Second Symphony, uniting choir and orchestra in a life-affirming call to "cast off the works of darkness and take up the armor of light."

February 27 & 28 - Amadeus in Concert (Oregon Symphony Movie Special)

Amadeus – the dazzling story of the tortuous rivalry between world-renowned composers Mozart and Salieri – returns to the Arlene Schnitzer Concert Hall to celebrate its 40th anniversary! Accompanied by a live performance of the score with the Oregon Symphony and a full chorus.