

Portland's January 2025 Synopsis

Keller Auditorium

No events available for volunteer corps

Arlene Schnitzer Concert Hall

Oregon Symphony Calendar of Events

January 3 – 5, Oregon Symphony Film – Harry Potter and the Deathly Halls (Part 2 in concert)

In the epic finale to the Harry Potter™ Film Concert Series, the battle between good and evil forces of the wizarding world escalates into an all-out war! Harry Potter and the Deathly Hallows™ Part 2 in Concert brings the final chapter to the big screen as the Oregon Symphony performs every note of the magical score.

January 11 – 13, Oregon Symphony – Beethoven's Emperor: Leaders and Pathbreakers

Composed while the Napoleonic Wars raged outside his door, Beethoven's heroic piano concerto receives a powerhouse performance from the world-renowned Yefim Bronfman, who brings "fire and poetry" (Seattle Post-Intelligencer) to each epic moment.

January 18 – 20, Oregon Symphony – Exhilarating Beethoven

A showstopping ode to the power of dance, Beethoven's Seventh Symphony brims with an unbridled energy certain to make your heart race. The composer's Violin Concerto — which ends with its own rollicking tune — trades in technical fireworks for transcendent lyricism, while Jimmy López Bellido's Fiesta! shakes up Baroque dance forms with elements of pop, techno, and Latin music.

January 23 – Oregon Symphony – Beethoven X Beyonce

Experience Steve Hackman's thrilling new blend of pop/R&B's queen and classical music's king as Beyoncé's iconic repertoire is seamlessly interwoven with Beethoven's Seventh Symphony. The symphonic world's most joyful celebration of dance becomes the backdrop to fifteen of Beyoncé's chart-topping hits—including "Run the World (Girls)," "Crazy in Love," "Single Ladies," "Sorry," "Halo," "Cuff It," and "Texas Hold 'Em"—in this innovative new musical fusion.

January 25 – 26 – Oregon Symphony – Heroes + Villains: Crossed Nemeses

Experience the epic clash of good versus evil—with a touch of romance. This orchestral spectacular brings cinema's most iconic rivalries and love stories to life through breathtaking scores. Feel the Force as Luke Skywalker confronts Darth Vader while Leia's theme soars, witness Batman's struggle against the Joker set to Gotham's brooding melodies and join Superman's fight with Lex Luthor accompanied by triumphant fanfares.

January 28 – Oregon Symphony – Special presentation: Kodo One Earth Tour: Warabe

Let your soul dance to the rhythm of life! Celebrating more than 40 years, Kodo returns to North America with One Earth Tour 2025: Warabe, a thrilling performance that revisits the ensemble's early repertoire – blending simple forms of taiko expression that highlight its unique sound, resonance, and physicality. With Warabe, Kodo explores the desire to play the drums with the simple heart of a child. These highly athletic drummers, bearers of a centuries-old Japanese tradition, create a universe of sound and emotion through thunderous percussion and polished theatricality.

Arlene Schnitzer Concert Hall - Continued

January 16 – Literary Arts – Timothy Egan

Timothy Egan is an American journalist and author of ten books. The most recent, *A Fever in the Heartland: The Ku Klux Klan's Plot to Take Over America, and the Woman Who Stopped Them*, was an immediate *New York Times* bestseller. Egan worked for *The New York Times* for 18 years, first as the Pacific Northwest correspondent, and then as a national enterprise reporter.

January 17 – Killers of Kill Tony

"**Killers of Kill Tony**" is a standup lineup featuring regulars and fan-favorites from "Kill Tony", the #1 live podcast in the world. Building upon the success and energy of the original podcast, "**Killers of Kill Tony**" showcases the diverse talent pool of comedians who have graced the stage of "Kill Tony" with their wit, humor, and unique comedic styles.

January 22 – White Bird: Martha Graham Dance Company

Celebrating 100 years since the company's founding, the legendary **Martha Graham Dance Company** returns to White Bird with Graham masterworks and new pieces by today's exceptional choreographers. White Bird's fascinating program will include Martha Graham's "Errand into the Maze" as well as "CAVE," a high-energy new work by Israeli choreographer Hofesh Schecter.

Newmark Theater

January 9 – Northwest Academy Winter Dance Showcase – Middle School performances (2 performances – 5:30pm/8:00pm)

Join in the fun of the middle school dance concert – more information will be provided in the middle of December.

January 10 – Dance Brigade's Peace Concert Tour

The highlight of Dance Brigade's 50th Anniversary Celebration Season will be the creation, performance, and touring of *A Woman's Song for Peace* – a new dance theater work featuring original, live music by iconic musician and activist Holly Near, seminal queer feminist singer-songwriter Ferron, and groundbreaking Afro-Caribbean jazz artist Christelle Durandy, intertwined with Dance Brigade's fierce, nuanced choreography and signature melding of styles with Hip Hop, Modern, Salsa, and Taiko – utilizing these storytelling components to convey a larger narrative about social justice and liberation. For more information: <https://dancemissiontheater.org/2024/10/05/jan-2025-a-womans-song-for-peace-tour/>

January 12 – Metropolitan Youth Symphony: A powerful voice rises

In performance with Symphony Orchestra, Hunter Noack will present Sergei Rachmaninoff's Piano Concerto No.2, Op.18 with an encore of an arrangement of All by Myself by Eric Carmen, which is based on the second movement of the concerto. Noack is a classical pianist and founder of the wilderness concert series, "*IN A LANDSCAPE: Classical Music in the Wild™*", a unique example of solo performance breaking the confines of the concert hall.

January 18 – Danae Hays

Alabama-bred and Nashville-based, comedian, actress, and content creator, **Danae Hays** represents a fresh, new female voice in the comedy, acting, and music worlds. Her cast of zany southern characters and parody country music songs have pushed her to the top of the Spotify and Apple Music charts, earning her a cumulative following of 3.6M+ followers and nearly 2 billion views.

Winningstad Theater

January 17 – February 9 Stumptown Stages presents: **Hairspray**

The 1950s are out, and change is in the air! **Hairspray**, winner of eight Tony Awards, including Best Musical, is a family-friendly musical, piled bouffant-high with laughter, romance and deliriously tuneful songs.

It's 1962 in Baltimore, and the lovable plus-size teen, Tracy Turnblad, has only one desire – to dance on the popular "Corny Collins Show." When her dream comes true, Tracy is transformed from social outcast to sudden star.

Brunish Theatre