

Portland's 5 October 2024 Synopsis

Keller Auditorium

October 4 - 6, 10 - 12 - Oregon Ballet Theater - Hansel & Gretel

Hansel and Gretel's black-and-white world explodes with color—and candy—when they meet a witch in the woods in this hit ballet from Australian choreographer Loughlan Prior. Featuring an original score from Claire Cowan and a captivating silent-film-aesthetic, this fresh take on the famous fairy tale delivers the perfect amount of October spookiness.

Arlene Schnitzer Concert Hall

October 1 & 2 - Bonnie Raitt - "Just Like That Tour"

Bonnie Raitt is a singer, songwriter and guitarist whose unique style blends blues, R&B, rock, and pop. After 20 years as a cult favorite, she broke through to the top in the early 90s with her GRAMMY-award winning albums, 'Nick of Time' and 'Luck of the Draw'.

October 4 - Richard Dawkins

An unforgettable evening with Richard Dawkins, the world-renowned evolutionary biologist, author, and public intellectual. Dawkins aims to connect with audiences in unscripted conversations touching on topics from science to religion, life on earth and beyond.

October 5 - 7 - Oregon Symphony Classical # 2 Brahms 2: Moments in Light and Darkness

From the wistful horn calls of its opening bars to the life-affirming radiance of the closing chorale, Brahms' Second Symphony conjures bucolic landscapes where sunlit serenity and ominous storm clouds share the sky.

October 8 - Dan and Phil

Dan and Phil are back to heal your inner child and take back what the internet took from them.

In their new screamingly hilarious live stage show - it's a new era. Expect scandalous stories they couldn't share before, theatrical plot twists and a savage roast of social media, the fans they raised and most importantly: themselves.

October 9 - Portland Literary Arts presents: Amy Tan

Amy Tan is the author of the bestselling novel *The Joy Luck Club*, which spent 40 weeks on the New York Times bestsellers list after its release. Tan wrote five additional novels (all New York Times bestsellers), two memoirs, and several essay collections.

October 10 - Black Violin

Get ready for an unforgettable evening celebrating the 20th anniversary of Black Violin, the groundbreaking duo that has captivated audiences around the globe; harmoniously merging the sophistication of classical melodies with the rhythmic pulse of hip-hop. With new music that pushes boundaries and revitalized classics that have stood the test of time, this show is a testament to the duo's growth, passion, and dedication to their craft.

October 11 - Wanda Sykes

An Emmy winning stand-up comic, writer, actress and producer, Wanda Sykes has been entertaining audiences for over twenty years. She has ranked among Entertainment Weekly's "25 Funniest People in America" and her peers have called her "one of the funniest stand-up comics" in the field.

October 12 & 13 - The Sounds of Space with the Oregon Symphony - Pops #1

The Sound of Space—an out-of-this-world concert with a futuristic spin—brings together some of the best sci-fi music ever written for contemporary film. Get ready for an action-packed night featuring the iconic music from *Alien*, *The Martian*, *Arrival*, *Star Wars*, *Interstellar*, and more.

Arlene Schnitzer Concert Hall (Continued)

October 14 - Andre 3000

André 3000's New Blue Sun LIVE performances are a mesmerizing blend of musical exploration and raw emotion, showcasing his unique artistry. Joined on stage by Carlos Niño, Surya Botofasina, Nate Mercereau and Deantoni Parks, the group's masterful instrumentation captivates audiences with the same approach to how New Blue Sun was formed – inspired by the present moment and alive with the surroundings.

October 15 - Portland Literary Arts presents: An Evening with Malcolm Gladwell

Literary Arts is honored to present #1 New York Times bestselling author, Pushkin Industries co-founder, and Revisionist History podcast host, Malcolm Gladwell, in conversation about his new book, 'Revenge of the Tipping Point'. It promises to be Gladwell's most personal and urgent book yet, as he examines with new eyes the phenomenon of social epidemics in light of the events and lessons of the last twenty-five years.

October 16 - Cancelled Podcast (2 Shows 7pm/10pm)

The CANCELLED podcast is hitting the stage LIVE again this fall! Get up close and personal for a discussion with your favorite co-host besties Tana Mongeau and Brooke Schofield in these unfiltered, uncut, interactive live shows! CANCELLED LIVE will not only continue to spill all the tea that you see on their podcast each week, but it will be with no cuts, no bleeping out names... they'll probably cancel themselves a time or two by saying all the things that they can't say online.

October 17 - Killer Mike with the Oregon Symphony

Don't miss out on this unique concert experience! Killer Mike is more than just a rapper—he's a cultural icon. From his groundbreaking collaborations with Run the Jewels to his solo endeavors, Killer Mike's music resonates with authenticity, raw energy, and a fearless commitment to speaking truth to power.

October 18 - La India Yuridia

La India Yuridia is a titan of Spanish language stand up. The Mexican comedian often tackles social and cultural issues, with a particular focus on gender roles, feminism, and everyday life in Mexico.

October 19 & 20 - Final Fantasy VII Rebirth Orchestra World Tour with the Oregon Symphony

Experience all new symphonic arrangements of the music of FINAL FANTASY VII REBIRTH including beloved scores by Nobuo Uematsu and exciting new contributions from Mitsuto Suzuki and Masashi Hamauzu all performed by an orchestra and chorus of over 100 musicians led by renowned conductors Arnie Roth and Eric Roth.

October 21 - Hilary Clinton Live!

Join Hillary Rodham Clinton as she discusses her newest book, Something Lost, Something Gained: Reflections on Life, Love, & Liberty. At each event, Secretary Clinton and a moderator will take the audience on a journey of unvarnished exchanges on politics, democracy, the threats we face, as well as friendship, aging, marriage, and how we can all work together to shape a future to be proud of.

October 22 - A Conversation with Ta-Nehisi Coates

Literary Arts is honored to present #1 New York Times bestselling author and journalist Ta-Nehisi Coates, in conversation about his first book of non-fiction in nearly a decade—The Message, in which he journeys to three resonant sites of conflict to explore how the stories we tell—and the ones we don't—shape our realities.

October 26 - 28 - Oregon Symphony Classical #3 - Dvorak's New World Symphony

In his Ninth Symphony, Dvořák aimed to create musical portraits of his time in America—weaving a vibrant tapestry of Black spirituals and Indigenous folk songs with tunes from his native Bohemia. And things go bump in the night in Wagner's ghostly overture to The Flying Dutchman and Liszt's Totentanz, a captivating work based on macabre melodies from the medieval Mass for the Dead.

Newmark Theater

October 4 & 5 - Evergreen District Barbershop Contest and Convention

Barbershop Chorus and Quartets from Evergreen Barbershop district will be meeting in Portland for the 2024 Evergreen District Convention and Contest, “**Harmony in Motion**” October 4th and 5th. All contest performances will be held in the Newmark theater on Friday and Saturday.

October 8 - Andy Grammer - Greater Than: A one man show

Emmy award winner and multi-platinum artist Andy Grammer returns for an all new, one man show featuring songs, poetry, and stories. Experience an intimate solo performance showcasing the signature songwriting, melodic craftsmanship, and captivating storytelling of one of today’s most inspiring artists in a special stripped-down setting, featuring some of his biggest hits along with his personal favorites.

October 10 - 12 - White Bird: BODYTRAFFIC

BODYTRAFFIC has conquered the contemporary dance world with its stunning performers, technical mastery, and commitment to the most challenging repertoire. In its White Bird debut, **BODYTRAFFIC** exudes energy, sophistication, and sheer joy in dancing.

October 15 - Grand Kyiv Ballet - Don Quixote

An enchanting ballet filled with fiery Spanish temperament, and spectacular and technically difficult choreography where artists perform the most difficult tricks with ease, grace, and a smile. The basis of this ballet is the love story of the flirtatious Kitrig and the poor barber Basil. They are prevented from being together by the bride’s father, who plans to force his daughter to marry a richer groom. Don Quixote comes to help the lovers and the main characters receive their father’s blessing.

October 16 - Laura Ramoso

Laura Ramoso, the Toronto-based comedian behind hilarious and yet utterly relatable characters, has amassed more than 34-million likes on TikTok and 750k followers on Instagram, but will this week be bringing her roster of personas to real-life audiences.

October 19 - Justin Willman ILLUSIONATI tour (2 performances)

Justin Willman’s ILLUSIONATI tour is an interactive evening of magic, comedy and mind-control for the whole family. Prepare to join a secret society of wonder where the only conspiracy theories are about how the hell he does these things.

October 25 - 26 - Northwest Dance Project - Casual Act and Yidam

Founding Artistic Director Sarah Slipper puts her special spin (pun intended - you'll see) on Harold Pinter's lauded 1978 play *Betrayal* with her **Casual Act**, while Resident Choreographer Ihsan Rustem will remount his meditative and dramatic **Yidam** from 2015, which has been performed at the Bolshoi and esteemed stages in Europe and described as "hard to look away from such breathless abandon."

October 31 - Oregon Children’s Theater - Cat Kid (School performances 2 shows/1crew)

Cat Kid and Molly Pollywog have started an epic club to teach 21 rambunctious baby frogs how to make their own comics! This hilarious musical adaptation of Dav Pilkey’s Dog Man spin-off series, Cat Kid Comic Club.

Winningstad Theater

October 4 - 27 - Stumptown Stages: Kiss of the Spiderwoman

This Tony Award-winning best musical—with a brilliant book by Terrence McNally and a dynamic score by the team of Kander & Ebb—presents a harrowing tale of persecution juxtaposed against a dazzling spectacle of liberating fantasy.

October 4 & 5 - Portland Opera to Go: Shizue: An American Story

Portland Opera is proud to present the next installment of the **Our Oregon Project, Shizue: An American Story**, which illuminates the remarkable life of Shizue Iwatsuki. From a wealthy family trained in the arts of poetry and ikebana, Shizue married Kamegoro and followed him to his orchard in Hood River, Oregon. Like thousands of other Japanese Americans, she experienced both hope and horror in America—from the luscious taste of fresh strawberries from their fields to the injustice in America’s incarceration camps. But through it all, Shizue rose above and reached beyond, embodying the concept of *gaman*, which means “enduring the seemingly unbearable with patience and dignity.”

October 11 - 13, 18 - 20 - Light Opera of Portland - Pirates of Penzance

The Pirates of Penzance is a comic opera in two acts, with music by Arthur Sullivan and libretto by W. S. Gilbert. The story concerns Frederic, who, having completed his 21st year, is released from his apprenticeship to a band of tender-hearted pirates. He meets the daughters of Major-General Stanley, including Mabel, and the two young people fall instantly in love. Frederic soon learns, however, that he was born on 29 February, and so, technically, he has a birthday only once each leap year. His indenture specifies that he remain apprenticed to the pirates until his "twenty-first birthday", meaning that he must serve for another 63 years. Bound by his own sense of duty, Frederic's only solace is that Mabel agrees to wait for him faithfully.